

New
GRADED
Piano Method
BY
H. MAYLATH.

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RUDIMENTS OF MUSIC.

Notes by which the Keys are represented.

TREBLE CLEF.

BASS CLEF.

PIANO KEY-BOARD.

STAFF.

Lines. Spaces. Notes on the Lines. Notes in the Spaces. Notes in regular succession.

Exercise for reading.

Ledger lines below.

Ledger lines above.

A Whole Note is equal to

Two Halves, or

Four Quarters, or

8 Eighths, or

16 Sixteenths.

A dot placed after a note (or a rest) adds one half to its value.

Whole Rest. Dotted Notes.

Half. Dotted Rests.

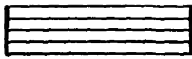
Equal.

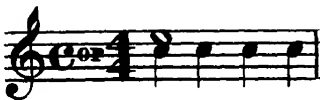
The Sharp (#) placed before a note, raises it half a tone, for which purpose the next key above the note must be struck.


The Flat (b) placed before a note lowers it half a tone, for which purpose the next key below must be struck.


The Natural (♮) restores the note to its original place.


Corresponding Signs of silence called Rests.


Music is divided by bars, thus  and the space and contents between two bars is called a measure. The time contained in each measure is marked at the beginning of every piece of music. The various degrees of time and value of the measure is as follows :

Common time.  The value is a whole note.

Two-four time.  The value is a half note.

Three-four time.  The value is a half note dotted.

Three-eight time.  The value is a quarter note dotted.

Six-eight time.  Two measures of $\frac{3}{8}$.

WHOLE NOTES, etc.

Position from C.



Position from G.



Position from F.



THE 1st QUARTER.

[illegible]

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (Soprano), Treble (Alto), and Bass (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the Soprano part, starting with a treble clef and a key signature of one sharp. The Alto and Bass parts provide harmonic support. The Alto part is written in the Treble clef, and the Bass part is written in the Bass clef. The score consists of 12 measures. The first measure of the Soprano part is marked with a "2." and a "3" below it, indicating a triplet. The Alto part features chords and single notes. The Bass part features a simple melodic line. The score ends with a double bar line.

4. ^x
1

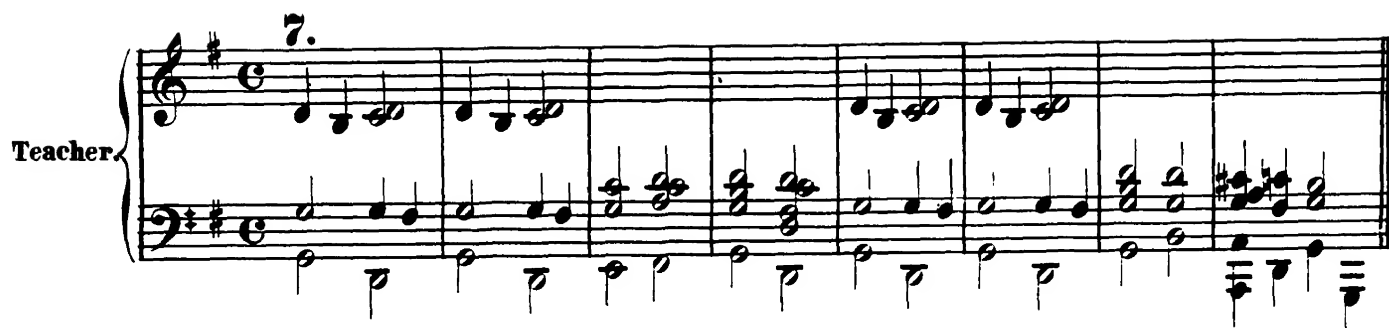
5. ²
3

6. ^x
1

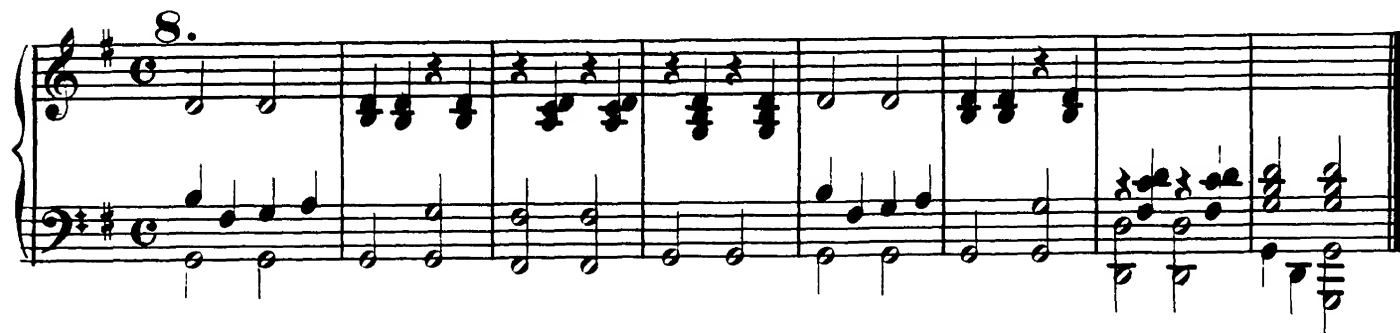
^x
1

Teacher.

7.



8.



9.



10.



11.



Position from G.

Scholar.

The musical score for 'Scholar' is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line.

Position from A.

Position from F.

10. *The Rose Tree*

1

5

11. x

1

5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, in common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The score is numbered 11. and includes a handwritten 'x' above the first measure. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line.

12.

Teacher

13.

14.

15.

16.

12. *8*

Scholar:

13. *8*

14. *8*

15. *8*

16. *8*

HOME, SWEET HOME !

Three systems of musical notation for the piece "HOME, SWEET HOME !". Each system consists of a grand staff with a treble and bass clef. The music is in common time (C). The first system includes a key signature change to one sharp (F#) indicated by an 'x' over the first measure. The second system includes a key signature change to two sharps (F# and C#) indicated by a '9' over the first measure. The third system includes a key signature change to three sharps (F#, C#, and G#) indicated by a '4' over the first measure. The piece concludes with a double bar line.

SNOW FLAKE — RONDO.

Three systems of musical notation for the piece "SNOW FLAKE — RONDO.". Each system consists of a grand staff with a treble and bass clef. The music is in common time (C). The first system includes a key signature change to one sharp (F#) indicated by an 'x' over the first measure. The second system includes a key signature change to two sharps (F# and C#) indicated by a '9' over the first measure. The third system includes a key signature change to three sharps (F#, C#, and G#) indicated by a '4' over the first measure. The piece concludes with a double bar line.

THE GOLDEN HOUR— WALTZ.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#), indicating D major or B minor. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are first, second, and third endings marked with '1', '2', and '3' respectively. A repeat sign with a cross (x) is used in several measures. The piece concludes with a double bar line and the word 'FINE.' in the fourth system, and 'D. C. al Fine.' in the sixth system.

FINE.

D. C. al Fine.

'TIS THE LAST ROSE OF SUMMER.

Three systems of musical notation for the piece 'TIS THE LAST ROSE OF SUMMER. Each system consists of a grand staff with a treble and bass clef. The first system has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with a trill marked with an 'x' and a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. The second system continues the melody with a triplet and a single eighth note. The third system concludes the piece with a final triplet and a trill marked with an 'x'.

IN THE WOODS— RONDO.

Three systems of musical notation for the piece IN THE WOODS— RONDO. Each system consists of a grand staff with a treble and bass clef. The first system has a treble staff with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with a trill marked with a '2' and a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. The second system continues the melody with a triplet and a single eighth note. The third system concludes the piece with a final triplet and a trill marked with an 'x'.

ONE SWEET LITTLE WISH.

A musical score for the piece "One Sweet Little Wish." The score is written for piano and consists of six systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also some specific markings like 'x' and '2' above certain notes. The piece concludes with a double bar line at the end of the sixth system.

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PURE AS SNOW, <i>Lange</i> ,	Melody
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"Silvery stars are softly gleaming,
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And I think my love is dreaming.
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And the angels guard are keeping
Round my darling's peaceful sleep."

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